

Abraham Onoriode Oghobase

Born in 1979 in Delta State, Nigeria

Lives and works in Lagos, Nigeria

CONTACT

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EDUCATION

- 2008 Intensive German language course, Goethe-Institut, Berlin
- 2004-2006 Certificate in Photography, Yaba College of Technology, School of Art and Design, Lagos
- 2004 1 Year Apprenticeship with Uchechukwu James Iroha (Photographer/Sculptor), Lagos
- 2003 1 Year Apprenticeship with Deji Ajose (Painter/Photographer), Lagos

EXHIBITIONS

- 2012 *Synchronicity II* (group exhibition curated by the *On The Roof* collective), Tiwani Contemporary Gallery, London, UK
- 2011 *Témoin / Witness* (group exhibition), Medina Gallery, Bamako, Mali
- 2011 *Synchronicity* (group exhibition as part of Photoquai 2011, curated by the *On The Roof* collective), Baudoin Lebon Gallery, Paris, France
- 2011 *ARS 11: Africa through the Eyes of Contemporary Art* (group exhibition), KIASMA Museum of Contemporary Art, Helsinki, Finland
- 2010 - 2011 *Borders* (group exhibition), 8th Rencontres de Bamako (African Photography Encounters) – Traveling Exhibition; Venues: FotoMuseum (Anvers, Belgium – February 25 to May 16, 2010); Johannesburg Art Gallery (Johannesburg, South Africa – June 20 to September 4, 2010); South African National Gallery (Capetown, South Africa – October to December, 2010); Contemporary Art Center (Vilnius, Lithuania – September 9 – October 16, 2011)
- 2010 *Black Motion: Diasporic Bodies, Identity and Emotions* (group exhibition), Signs And Lyrics Emporium (S.A.L.E.) Gallery, Venice, Italy
- 2009 *Borders* (group exhibition), 8th Rencontres de Bamako (African Photography Encounters), Bamako, Mali
- 2009 *Invitations Africaines* (group exhibition), Centre Atlantique de la Photographie (CAP Brest) Brest, France
- 2009 *Pride!* (group exhibition), Goethe-Institut Lagos, Nigeria
- 2008 *Lost in Transit* (solo exhibition), Goethe-Institut Lagos, Nigeria
- 2007 *Nocturnal Vibrations* (group exhibition by Black Box Collective), Goethe-Institut Lagos, Nigeria
- 2006-2007 *6th Rencontres de Bamako – "Another World"*
Traveling Exhibition Venues: Kornhausforum (Bern, Switzerland); French Institute of Fes (Fes, Morocco); Nouvel Africaines (Paris, France); Voice Off (Arles, France); Nawao Production Group (Zurich, Switzerland)
- 2006 *Convergences* (group exhibition), National Gallery of Art Nigeria, Lagos, Nigeria

2005 *Another World* (group exhibition), 6th Rencontres de Bamako (African Photography Encounters), Bamako, Mali

WORKSHOPS

- 2010 *Curator's Meeting Part 3*, Addis Ababa Photo Festival, (one-on-one meetings between international curators and photographers to follow up on and critically engage with photographers' work), Organised by the Goethe-Institut Johannesburg
- 2009 *Curator's Meeting Part 2*, Bamako, Mali, (one-on-one meetings between international curators and photographers to follow up on and critically engage with photographers' work), at the 2009 Bamako African Photography Encounters, Organised by the Goethe-Institut Johannesburg
- 2009 *Pride!* (portrait photography workshop), Goethe-Institut Lagos, Nigeria; Conducted by Albrecht Fuchs (Germany)
- 2009 *Visa for Bamako*, French Embassy Ghana (in conjunction with Cultures France), Accra, Ghana. Conducted by Bruno Boudjelal (France), Francis Nii Obodai Provencal (Ghana)
- 2008 *Curator's Meeting Part 1*, Maputo, Mozambique, (one-on-one meetings between international curators and photographers to critically engage with photographers' work)
- 2008 *One Minute Video Art Workshop*, Centre for Contemporary Art (in conjunction with the One Minute Foundation), Lagos, Nigeria. Conducted by Heerko van der Kooij, Selby Gildemacher (The Netherlands)
*Winner of overall best 1-minute video
- 2008 *Paris – Lagos Photo Exchange*, Lagos, Nigeria, Project between National Fine Art School of Paris, France (headed by Prof. Patrick Tosani) & Yaba College of Technology (School of Art, Design & Printing) in Lagos, Nigeria, with three practicing Nigerian photographers
- 2007 *Zombification*, Goethe-Institut Lagos & 2e Bureau, Lagos, Nigeria. Conducted by Constanze Fischbeck, Daniel Kotter, Ulf Otto, Julia Schreiner (Germany)
- 2007 *French Embassy Ghana* (in conjunction with the Mmofra Foundation). Conducted by Bruno Boudjelal (France), Francis Nii Obodai Provencal (Ghana), Accra, Ghana
- 2007 *Symposium on Culture and Identity in the Mega City: Lagos as an Example*. Goethe-Institut Lagos, Nigeria
- 2006 *Football World* conducted Bode Akinbiyi (Nigeria/Germany)
Goethe-Institut Lagos, Nigeria
- 2006 *Botswana Society for Art* (in conjunction with the French Embassy Botswana) conducted by Bruno Boudjelal (France), Gabarone, Botswana

RESIDENCIES/PROJECTS

- 2011 One-month artist residency (March – April), Helsinki International Artists-In-Residence Programme (HIAP) – Helsinki, Finland
- 2008 In God We Trust curated by Emeka Udemba. Goethe-Institut Lagos, Nigeria

BIBLIOGRAPHY

- 2011 *ARS 11: Africa through the Eyes of Contemporary Art*, Exhibition Catalogue. Museum for Contemporary Art, Kiasma, Helsinki, Finland.
- 2010 *Unifying Africa* by Uche James Iroha. Photo.Garage, Lagos, Nigeria.
- 2009 *8th Rencontres de Bamako, (African Photography Encounters), "Borders"*, Exhibition Catalogue. Bamako, Mali. CulturesFrance Editions/Actes Sud.
- 2009 *Lagos: Art Intervention in Public Space* by Emeka Udemba, Goethe Institut.
- 2008 Stradda Magazine – No. 8, April 2008 « Spécial AFRIQUES ». HorsLesMurs - Paris, France.
- 2007 *6th Rencontres de Bamako, (African Photography Encounters), "Another World"*, Exhibition Catalogue. Bamako, Mali. Editions Eric Koehler, Paris.
- 2007 *Lagos: A City At Work* by Olakunle Tejuoso. Glendora Books, Lagos, Nigeria.

COLLECTIONS

- 2011 Museum for Contemporary Art (Kiasma) - Helsinki, Finland. Work collected: *Ecstatic*